

Zaufałem Panu

harm. JJ

intro

The intro consists of two measures in 4/4 time. The first measure has a treble clef with a key signature of one sharp (F#) and a bass clef with a key signature of two sharps (F# and C#). The melody in the treble starts on G4, moves to A4, then B4, and ends on a whole note chord of D5 and F#5. The bass line starts on G3, moves to F#3, then E3, and ends on a whole note chord of D3 and F#3. The second measure continues the melody in the treble with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of D5 and F#5. The bass line continues with a half note G3, a quarter note F#3, and a quarter note E3, followed by a whole note chord of D3 and F#3.

mel.

The melody begins in the second measure of the system. It starts on G4, moves to A4, then B4, and ends on a whole note chord of D5 and F#5. The bass line starts on G3, moves to F#3, then E3, and ends on a whole note chord of D3 and F#3. The melody continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of D5 and F#5. The bass line continues with a half note G3, a quarter note F#3, and a quarter note E3, followed by a whole note chord of D3 and F#3.

The second system of the melody continues. It starts on G4, moves to A4, then B4, and ends on a whole note chord of D5 and F#5. The bass line starts on G3, moves to F#3, then E3, and ends on a whole note chord of D3 and F#3. The melody continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of D5 and F#5. The bass line continues with a half note G3, a quarter note F#3, and a quarter note E3, followed by a whole note chord of D3 and F#3.

The third system of the melody continues. It starts on G4, moves to A4, then B4, and ends on a whole note chord of D5 and F#5. The bass line starts on G3, moves to F#3, then E3, and ends on a whole note chord of D3 and F#3. The melody continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of D5 and F#5. The bass line continues with a half note G3, a quarter note F#3, and a quarter note E3, followed by a whole note chord of D3 and F#3.

The fourth system of the melody concludes. It starts on G4, moves to A4, then B4, and ends on a whole note chord of D5 and F#5. The bass line starts on G3, moves to F#3, then E3, and ends on a whole note chord of D3 and F#3. The melody continues with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole note chord of D5 and F#5. The bass line continues with a half note G3, a quarter note F#3, and a quarter note E3, followed by a whole note chord of D3 and F#3.